

## **RUTH ELLEN HOAG**

### **EDUCATION:**

Manhattan School of Music, New York, NY – BA (French horn), 1967  
University of California Santa Barbara – California teaching credential, 1972

In 1997 I retired as professional musician to devoted full time to painting. I have had mentors in this endeavor, particularly William Lawrence and Katherine Chang Liu, but I am basically self-taught. I also credit my music background to my present achievements as an artist.

### **ORGANIZATIONS:**

American Watercolor Society, Signature member  
National Watercolor Society, Signature member  
Watercolor West, Signature member  
San Diego Watercolor Society, Signature member  
Rocky Mountain National Watermedia, Signature member  
California Watercolor Association, Signature member  
ArtTable  
Women's Caucus for Art  
Santa Barbara Studio Artists, Founding Member  
Westmont Art Council, Board member (2015-2017)  
Abstract Art Collective  
Los Angeles Art Association

### **GALLERY REPRESENTATION**

Kathryn Designs, Montecito, CA  
GraySpace Gallery, Santa Barbara, CA  
NYAFAIR, Townley Gallery (2020)

### **RECENT EXHIBITIONS (partial list of shows and awards):**

Ensemble Theater, Santa Barbara, CA, Featured Artist, Curtain Up! Event  
Kathryne Designs, Montecito, CA Featured Artist, August 2022  
Gallery 825, Los Angeles: Feb 2022, Feb 2021, Dec 2020, June, 2020, March 2020, Dec.2019,  
Music Academy of the West, Santa Barbara, CA, Dec. 2021  
GraySpace Art, Santa Barbara, CA, Solo: November 2021, July 2020; group shows: March 2020, May,  
Nov. 2019  
Expo 40 International Fine Art Exhibition at the b.j. spoke gallery, New York, March 2021.  
California Watercolor Association 51<sup>st</sup> National Exhibition, 2021  
5 on the Rise – GraySpace Gallery, Santa Barbara, CA Sept 2020  
Brand 48: Annual National Juried Exhibition of Works on Paper, 2020  
International Society of Acrylic Painters Juried exhibition, 2020  
10 West Gallery, Santa Barbara, CA, April 2019  
NYAFAIR, On-line gallery, group shows: June, August 2020  
Kathryn Designs Solo show, 2019  
Santa Barbara Beautiful Hugh Petersen Award for Art in Public Places, “East of Yesterday” Mural, 2019  
Sullivan Goss 100 GRAND 10<sup>th</sup> Annual Exhibition – 2018  
Westmont Ridley-Tree Museum, Montecito, CA 2020, 2019, 2018, 2017  
Catharine Lorillard Wolfe Art Club 122<sup>nd</sup> Annual Open Exhibition; National Art Club, New Your City –  
2020, 2019  
American Watercolor Society: 2017, Signature International Exhibition; 2016 juried International  
Exhibition; 2011 International Exhibition, (Medal Honor); 2011-2012 Traveling Exhibition;  
Art takes Manhattan Show, Caelum Gallery, NY 2017  
Music Academy of the West – permanent collection: 2021- 2 major works; 2016 - 3 major works  
National Watercolor Society – 2015  
Rocky Mountain National Watercolor Annual Exhibition – 2016, 2015, 2014 (award), 2013, 2012 (award),  
2011  
San Diego International Exhibition - 2019, 2016, 2015, 2014 (award), 2013 (award), 2012 (award Top  
Honors), 2010 (award), 2009 (award), 2008 (award), 2007

Western Federation of Watercolor Societies, 2016, 2014  
Watercolor West International Exhibit – 2013, 2012, 2011 (award), 2010 (award), 2009 (award), 2008, 2005, 2000  
California Watercolor Society National Exhibition – 2016, 2014, 2013, 2011 (award), 2010 (award)

**SELECTED SOLO EXHIBITIONS:**

Kathryne Designs, Montecito, CA, August 2022  
REH GraySpace Art, Santa Barbara, 2021, 2020  
GraySpace Gallery, Santa Barbara, CA 2019  
Churchill Gallery, Santa Barbara, 2016, 2015  
Walter Claudio Gallery, Santa Barbara, 2014  
Sessions at the Loft, Camarillo, 2013, 2015  
Faulkner Gallery East, Santa Barbara, 2013  
Casa Gallery, Santa Barbara, 2006 – 2015 (solo and/or group)  
The Granada, Santa Barbara, Oct. 2010-March 2011  
Laby Gallery, Ventura, CA, 2008, 2009, 2010, 2011  
A.E. Bachus Museum and Gallery, Fort Pierce, FL, 2008  
Arthur Murray Dance Studio, Santa Barbara, CA, 2008  
Santa Barbara Tours de Arte, 2009, 2006  
Architectural Foundation Gallery, Santa Barbara, 2005  
Dorcas Beach Hotel, Santa Barbara, CA, 2004

**CORPORATE CLIENTS:**

Music Academy of the West, Santa Barbara, CA  
The Towbes Group, Santa Barbara, CA  
San Ysidro Guest Ranch, Montecito, CA  
Northstar Coffee Company, Santa Barbara, CA  
Santa Barbara City College Theater Group, CA  
Rubicon Theatre Company, Ventura, CA  
Montecito Magazine, Santa Barbara, CA  
Arthur Murray Dance Studios, Santa Barbara, CA

**PUBLIC ART COMMISSIONS:**

Santa Barbara Beautiful and Yanonali Group, two murals: “East of Yesterday” (10.5x11.5 each) located at 10 West Yanonali Street, Santa Barbara, 2017, Santa Barbara Beautiful award for Art in Public Places, 2019

**SELECTED PUBLICATIONS:**

The Arts Fund, virtual, Spotlight on the Artists, Nov 2020 - Mar 2021  
Food and Home magazine: September 2020 full page and editorial  
Circle Quarterly Art Review: June/July 2020  
Santa Barbara Beautiful, Pathways to Community – cover image, editorial and article, Sept 2019  
Palette Magazine, Fall 2018, Featured article, “Teacups of Joy”  
Santa Barbara Independent: “East of Yesterday” article 10/4/17  
American Watercolor Society 150<sup>th</sup> Anniversary Edition, 2017  
Southwest Art Magazine, October 2016 (San Diego Watercolor Society First Place Award article)  
Santa Barbara News Press, Independent, Casa/Voice: 2016 Music Academy of the West acquisition of “Promenade,” “Opus Pocus” and “Master Class” into permanent collection.  
Palette Magazine, Spring 2016, Spring 2014, featured article  
Montecito Magazine – contributing artist 2000 to current  
Watercolor Artist magazine, 2013  
The Artistic Touch, 5, Unwin, Creative Art Press, 2012  
Art Twenty-Eleven, 2011  
Art Twenty-Ten, 2010  
Palette Magazine, Spring issue 2019, Fall issue, 2018 “Teacups of Joy”, Fall issue, 2016; September -October, 2012 - article: “Painting the Town”; March-April, 2011 - article: “Thinking and Painting”; 2009 – article: “Painting Multiple Figures”; 2008, “Blue Nightgown”, “Jumpin’ Jive”; 2005, featured artist article  
Casa Pacifica Annual Wine and Food Magazine, June 2007 – cover art  
Santa Barbara Newspress, October 8, 2006; “My Imagination’s Lack of Roses”  
Casa, April 21, 2006: “Swing”; Article: “21 Artists: Mélange”; Casa, November 6, 2003 Featured Artist Article  
Santa Barbara Newspress, July 4, 2005 Article on Northstar Coffee Co painting series of “Cowgirl Fiddler” and “Spirit”  
The Santa Barbara Independent, July 4, 2005 Article on Northstar Coffee Co painting series, 2015 article and featured artist for Santa Barbara Studio Artist Open Studio Tour  
Santa Barbara Newspress, Scene, July 8, 2005: review of Horsemen’s Rendezvous Exhibition;

**TEACHING and JURING:**

Guest Speaker, Southern California Women's Caucus for Art, 2021 (YouTube)  
Guest Speaker, Woman Painters of the West, March 2021: "Juggling Form and Content for the Contemporary Artist"  
Juror SCAPE (Southern California Artists Painting for the Environment) Bacara Resort 2019 Exhibition  
Teacher in Residence, Le Monastere, Limoux, France, 2022, 2018, 2017, 2016  
Santa Barbara Teen Arts Mentorship, Summer 2017  
Juror San Diego Watercolor Society, May 2018, January 2015  
Juror California Watercolor Association, 2017  
Juror Buena Ventura Art Association, Ventura CA, 2017  
Juror Cochella Valley Art Association: 2016, 2015  
Guest artist and teacher, demonstration and workshop, San Fernando Valley Art Club, 2015  
Guest artist and painting workshop, The International Art Club, Rio de Janeiro, Brazil, 2015  
Guest artist and painting workshop, Portland, OR: 2018, 2017, 2016, 2015  
Westmont College, Santa Barbara, CA, watercolor workshop: 2016, 2001  
Guest artist and juror, Huntington Beach Art League, 2014  
Guest Artist Demonstration Series, Watercolor West, Brea, CA: December 2012  
On-going watercolor classes at Whistle Stop Art Studios, Santa Barbara, CA: 2003 to current  
On-going watercolor classes at Berkeley Hall School, Los Angeles, CA: 2009 to 2014  
Summer Watercolor Workshop, Whistle Stop Art Studios: 2016, 2011, 2010, 2009, 2008, 2007  
Goleta Valley Art Association, Guest Juror: 2017, 2014, 2012, 2010, 2008  
Carpentaria Art Center, Guest Juror: 2021, 2014, 2011, 2010, 2009

**COLLECTORS INCLUDE:**

Music Academy of the West, Santa Barbara, CA	Mr. & Mrs Marcus Thrane, NY
San Ysidro Guest Ranch, Montecito, CA	Mr. & Mrs. Brett Lear, San Diego, CA
Mr. John Cleese, Montecito, CA	Mr. & Mrs. James Loeb, Los Angeles, CA
Dr. & Mrs. Frank DeRuyter, Durham, NC	Mr. & Mrs. William Lowell, Burlington, VT
Mr. & Mrs. Robert Carlisle, New York, NY	Mr. & Mrs. James McIlhenny, Phoenix, AZ
Dr. & Mrs. B. Pope Freeman, Santa Barbara, CA	Mr. & Mrs. Richard Mokler, Santa Barbara, CA
Mr. & Mrs. Peter Freitag, Santa Barbara, CA	Rubicon Theatre Company, Ventura, CA
Mr. & Mrs. Stanley Harfenist, Montecito, CA	Mr. Robert Webber, Los Angeles, CA
Mr. John Irby, Rockville, MD	Mr. Larry Williams, Providence, RI
Mr. & Mrs. Ron Kaplan, Camarillo, CA	Mrs. Arlyn Goldsby, Montecito, CA
Mrs. Barbara Katzander, New York, NY	Dr. Holly Carlisle, San Francisco, CA
Robert Rickard and Marianne Strange, Santa Barbara, CA	Dr. & Mrs. Fernando Vinuela, Rio de Janeiro, Brazil
Elizabeth Winkle, Rio de Janeiro, Brazil	Dr. Caroline Moss, Reno, NV
Dr. Stephanie Lopez, Santa Barbara, CA	

*www.RuthEllenHoag.com Ruthi@RuthEllenHoag.com 805.689-0858*